

LOB DER TEHRÄNEN

LIED

VON

Fr. Schubert,



für das Piano-Forte überlagert

VON

F. LISZT.



Eigenthum des Verlegers.

Nº 25.

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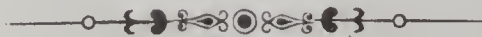
LOB DER THRÄNEN.

Laue Lüfte,
 Blumendüfte,
 Alle Lenz und Jugendlust.
 Frischer Lippen
 Küsse nippen
 Sanft gewiegt an zarter Brust;
 Dann der Trauben
 Nektar rauben,
 Reihentanz und Spiel und Scherz.
 Was die Sinnen
 Nur gewinnen,
 Ach erfüllt es je das Herz?

Wenn die feuchten
 Augen leuchten
 Von der Wehmuth lindem Thau.
 Dann entsiegelt,
 Drinn gespiegelt,
 Sich dem Blick die Himmelsau.
 Wie erquicklich
 Augenblicklich
 Löscht es jede wilde Gluth;
 Wie vom Regen
 Blumen pflegen
 Hebt sich der matte Muth.

Nicht mit süßen
 Wasserflüssen
 Zwang Prometheus unsern Leim!
 Nein mit Thränen;
 Drum in Sehnen
 Und im Schmerz sind wir daheim.
 Bitter schwellen
 Diese Quellen
 Für den Erd umfangnen Sinn;
 Doch sie drängen
 Aus den Engen
 In das Meer der Liebe hin.

Ewiges Sehnen
 Floss in Thränen,
 Und umgab die starre Welt,
 Die in Armen
 Sein Erbarmen
 Immerdar umfluthend hält.
 Soll dein Wesen
 Dann genesen
 Von dem Erdenstaube los,
 Musst im Weinen
 Dich vereinen
 Jener Wasser heilgen Schoos.



LOB DER THRÄNEN.

(Benediction des Larmes)

Lied de Fr. Schubert.

transcrit pour Piano

par

F. Liszt.

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Andantino

sempre legato

espressivo il canto

7775.

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Carl Haslinger, quondam Tobias in Wien.

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The first system of musical notation is a piano accompaniment for the first system of the piece. It consists of a grand staff with a treble and bass clef. The key signature is one sharp (F#). The time signature is 4/4. The music features a complex, rhythmic pattern in the right hand, with many sixteenth and thirty-second notes. The left hand has a simpler, more harmonic accompaniment. The system ends with a crescendo marking (*cresc.*) and a fermata over the final measure.

sotto voce con molto sentimento.

The second system of musical notation is the vocal line for the second system of the piece. It consists of a single staff with a treble clef. The key signature is one sharp (F#). The time signature is 4/4. The music is written in a lyrical, expressive style, with many slurs and ties. The system ends with a fermata over the final measure.

The third system of musical notation is a piano accompaniment for the third system of the piece. It consists of a grand staff with a treble and bass clef. The key signature is one sharp (F#). The time signature is 4/4. The music features a complex, rhythmic pattern in the right hand, with many sixteenth and thirty-second notes. The left hand has a simpler, more harmonic accompaniment. The system ends with a fermata over the final measure.

The fourth system of musical notation is a piano accompaniment for the fourth system of the piece. It consists of a grand staff with a treble and bass clef. The key signature is one sharp (F#). The time signature is 4/4. The music features a complex, rhythmic pattern in the right hand, with many sixteenth and thirty-second notes. The left hand has a simpler, more harmonic accompaniment. The system ends with a fermata over the final measure.

The fifth system of musical notation is a piano accompaniment for the fifth system of the piece. It consists of a grand staff with a treble and bass clef. The key signature is one sharp (F#). The time signature is 4/4. The music features a complex, rhythmic pattern in the right hand, with many sixteenth and thirty-second notes. The left hand has a simpler, more harmonic accompaniment. The system ends with a fermata over the final measure.

dol.

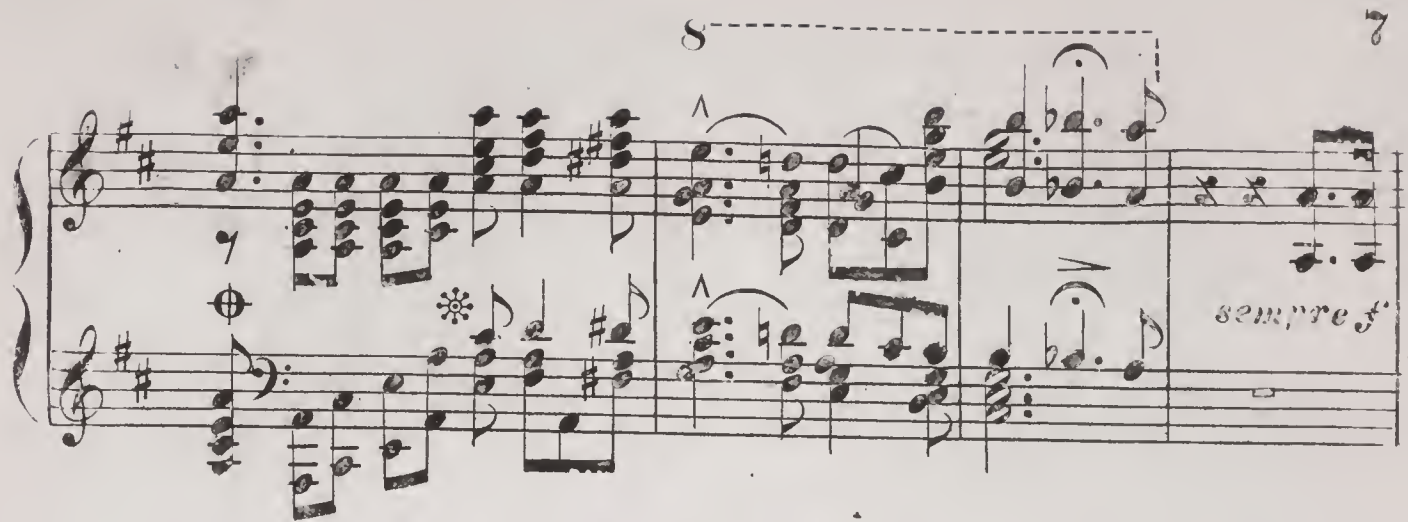
cresc.

8

6 *legato sempre e molto espressivo.*

loco

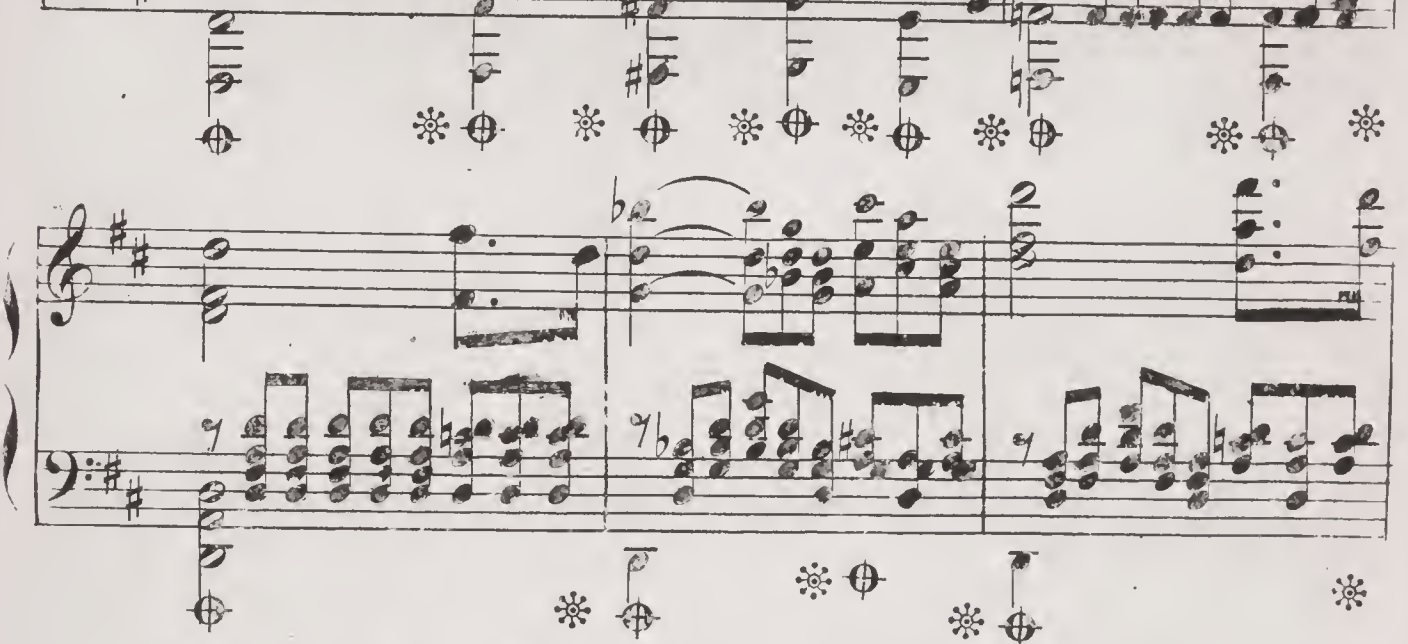
ten.




First system of musical notation, featuring a treble and bass staff. The key signature is one sharp (F#). The music includes various notes, rests, and dynamic markings. A dashed line with the number 8 is above the treble staff. The word *sempre f.* is written in the right margin.



Second system of musical notation, featuring a treble and bass staff. The key signature is one sharp (F#). The music includes various notes, rests, and dynamic markings. A dashed line with the number 8 is above the treble staff. The word *molto appassionato.* is written in the left margin.



Third system of musical notation, featuring a treble and bass staff. The key signature is one sharp (F#). The music includes various notes, rests, and dynamic markings. The system is marked with a dashed line and the number 8.



Fourth system of musical notation, featuring a treble and bass staff. The key signature is one sharp (F#). The music includes various notes, rests, and dynamic markings. The system is marked with a dashed line and the number 8.